

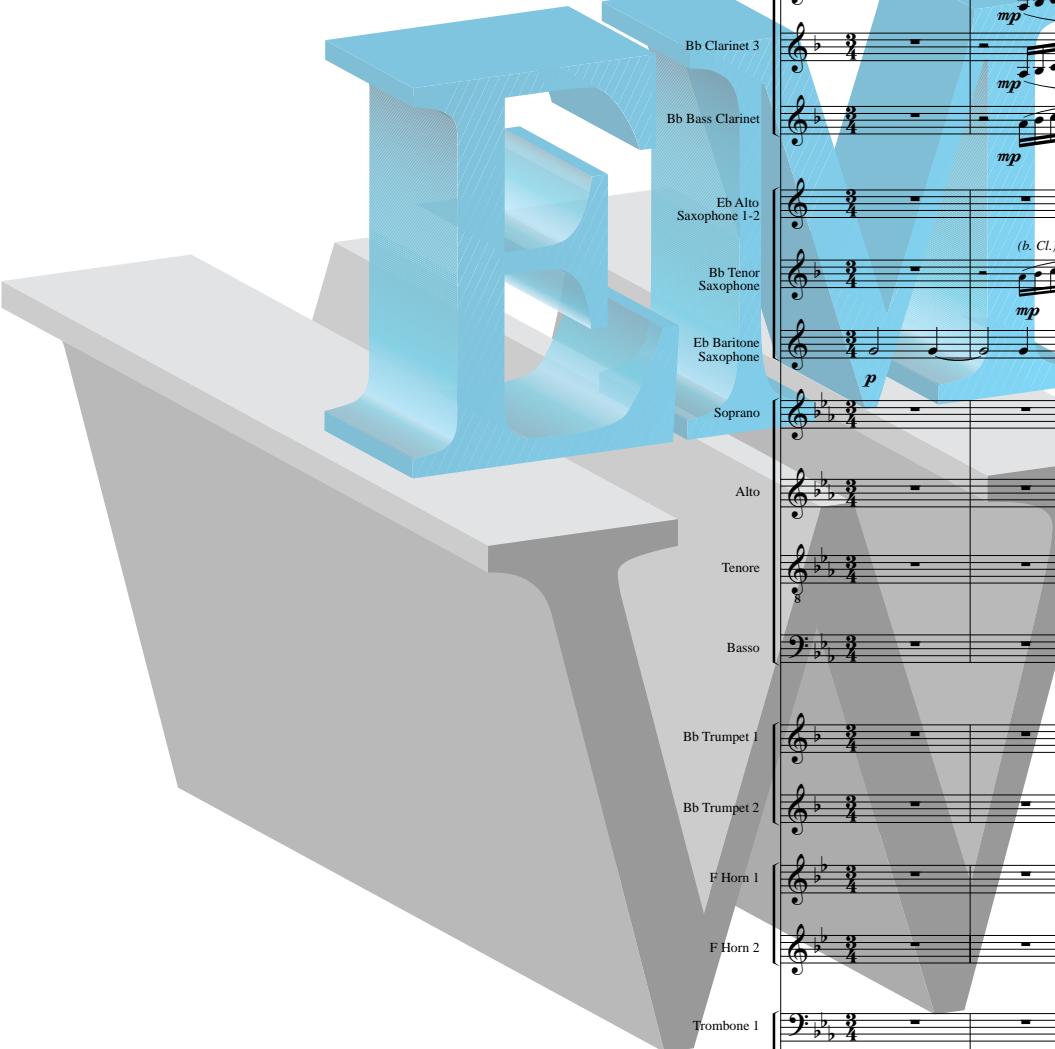
# BETLEMME

Pastorale a 4 voci ineguali o miste,  
per banda e coro (anche per sola banda)

parole di Saverio Fino,  
musica di Luigi Picchi,  
arr. Franco Arrigoni

Andante assai mosso

§



Music score for *BETLEMME* featuring 25 staves of musical notation for various instruments. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Soprano, Alto, Tenore, Basso, Bb Trumpet 1, Bb Trumpet 2, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone 1-2, Tuba, Stringbass, Timpani, and Tubular Bells. The score is in 3/4 time, key signature is B-flat major (two flats), and dynamic markings include *mp*, *p*, and *(b. CL.)*. The vocal parts (Alto, Tenore, Basso) have no musical notes in the first section.

12 A

Picc. dim.

Fl. 1-2 dim.

Ob. dim.

Bsn. dim. **p**

Eb Cl dim.

Cl. 1 dim.

Cl. 2 dim. **p** legato

Cl. 3 dim. **p** legato

B. Cl. dim. legato

A. Sax 1-2 dim. **p** legato

T. Sax dim. **p** legato

Bar. Sax dim. **p**

S. dim. **p** Be - tem - me\_an co - ra gli\_an - gio - li fe - ti ve -  
A. Bam bi no\_in po ca pa glia, ed Bam bi no\_in po co fie -  
T. dim. **p** Be - tem - me\_an co - ra gli\_an - gio - li fe - ti ve -  
B. Bam bi no\_in po ca pa glia, ed Bam bi no\_in po co fie -  
dim. **p** Be - tem - me\_an - co - ra gli\_an - gio - li  
Bam bi no\_in po ca pa glia, ed Bam bi no\_in po co glia,

Tpt. 1 dim. **p** legato

Tpts. 2 dim.

Hn. 1 dim.

Hn. 2 dim.

Trb. 1 dim.

Trb. 2 dim.

Trb. 3 dim. **p**

Bar. 1-2 dim. **p**

Tuba dim. **p**

S. Bass dim. **p**

Tim. dim.

Tub. B. dim.



24

B

C

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Cl

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S.

A.

T.

B.

Tpt. 1

Tpts. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3

Bar. 1-2

Tuba

S. Bass

Timp.

Tub. B.

WKY0132  
3 - Betlemme

- 3 -

The musical score is for orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "qui ha\_il do - ve\_in ten - to\_ai pa - sco - li fu Da - vid un - to Re; no, de - no, de - no, sentito". The instrumental parts include Picc., Fl. 1-2, Ob., Bsn., Eb Cl, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1-2, T. Sax, Bar. Sax, S., A., T., B., Tpt. 1, Tpts. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Trb. 3, Bar. 1-2, Tuba, S. Bass, Timp., and Tub. B.

- Betlemme -

36

**D**

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p* *sentito*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1-2 *mf*

T. Sax *mf*

Bar. Sax *p* *sentito*

S. *mf*

A. *mf*

T. *mf*

B. *p* *sentito*

Tpt. 1 *mf*

Tpts. 2 *mf*

Hn. 1 *mf*

Hn. 2 *p*

Trb. 1 *p* *sentito*

Trb. 2 *p*

Trb. 3 *mf*

Bar. 1-2 *mf*

Tuba *p*

S. Bass *mf*

Tim. *p* *sentito*

Tub. B. *p* *sentito*

**E**

**Fine**

- Betlemme -

94

**M**

Picc. *p*

Fl. 1-2 *d.*

Ob. *p*

Bsn. *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1-2 *p*

T. Sax *p*

Bar. Sax *p*

S. *p*

A. *p*

T. *p*

B. *p*

Tpt. 1 *p*

Tpts. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1-2 *p*

Tuba *p*

S. Bass *p*

Tim. *p* *sentito*

Tub. B. *p* *sentito*

**Fine**

